

**<Double Notes> by Hye-sook Yoo and Soo Kyoung Lee  
Woonjoong Gallery's 3rd <Companion> Exhibition**

A series of special exhibitions at Woonjoong Gallery, <Companion>, selects two artists who are interrelated in various aspects and shows their works together in the same exhibition space. In this series of exhibitions, we seek the relationship and harmony between the two artists, but at the same time, we do not want to lose the density and concentration that can be seen in the individual exhibitions.

Woonjoong Gallery is holding <Double Notes>, the third special exhibition in its <Companion> series. Double Note is a musical term that means two notes displayed in one sheet of music. Woonjoong Gallery, in this exhibition, becomes a concert hall where two artists, Hye-sook Yoo and Soo Kyoung Lee, perform the Double Notes with their different artistic tones in the midst of this fall.

Hyesook Yoo has been painting in black tones using graphite as her main material for a long time. In recent years, she has started using colors and brushes again, and her work, which could be considered a halfway point between drawing and painting, can be seen to have moved a little further into the realm of painting. However, both my previous work, which had a strong drawing character, and my current work can be seen as a weaving of time and materials. The repetition of brush marks and traces of spills of the water-based paints used, such as acrylic, pigment ink, and acrylic ink, is reborn as an area created by the artist's intervention and contingency at every moment, and the artist contemplates the space created by the materials. I face the present and brush again with hopes for the very near future, and that's how I search for images. The image does not come from the outside or the order of the world, but comes entirely from within the artist, Yoo Hye-sook. Anything without a tangible form in a work is just an image.

Artist Sookyoung Lee, after majoring in French literature, she eventually returned to study art in Paris to pursue her long-time dream of becoming an artist. She has interacted with a variety of international artists and has been actively working between Europe, including

Belgium and France, and Korea.

A series of time concepts are involved in Artist Lee's work. Following her movements and gestures on the canvases, layered lines flow, various surfaces overlap, and these lines and surfaces are transformed into various shapes again. There are no limits to Lee's work in selecting lines, surfaces, shapes, and colors to express them. Boldly selected colors and shapes create powerful and subtle harmony, and are extremely sophisticated and sensuous. Her works makes the viewer feel 'freedom,' which can be said to be the essence of the abstract art. The sophistication that comes from her sensuous brush strokes and the clear blank spaces left in her works give us a special pleasure while looking at them.

### **Their Double Notes**

Hyesook Yoo waits for the materials to form images with time and raises layers of brushstrokes, while for Sookyung Lee, color and shape are her work itself.

Nevertheless, the works of both artists strangely have something in common in that they have the power to lead the viewer before them to a deep 'path of thought' about themselves and other existences. Since they met for the first time on the other side of our planet, they have been open-minded, interacted, and formed friendships to the present. It is quite interesting how these two artists' works will clash and how they will be harmonized if they meet in the same space.

Through <Double Notes>, the 3rd special exhibition in Woonjoong Gallery's <Companion> series, we would like to look into the harmony created by the friendship between these two artists with distinctly different artistic personalities. We are confident that, just as musical instruments of different tones create a rich harmony, we will show the cheerful confrontation created by two unique artists and the harmonious order that coexist within this confrontation. Please feel it together.

**Kyung Ae Kim**

**The Owner and Chief Curator of Woonjoong Gallery**